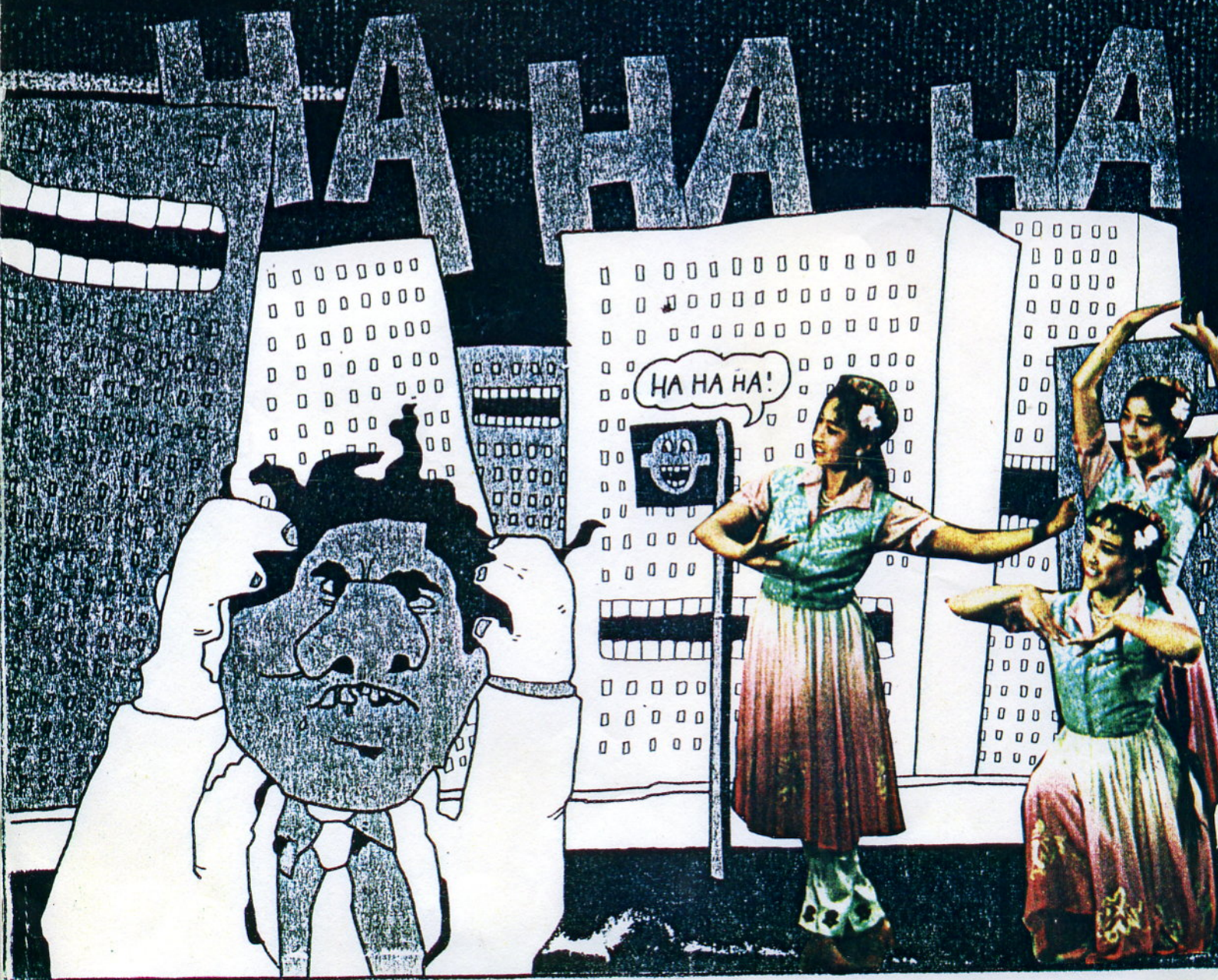


*Pere Ubu*





PERE UBU

"DUB HOUSING" (CHR I207)

FICTION /UBU'S MODERN DANCE

The modern dance currently sweeping Western civilisation as we know it is easy to learn, it goes as follows: work, eat, sleep, work, eat, sleep, work, eat, sleep, and so on until it becomes second nature. This is the modern dance and all modern men should know it.

The ideal surroundings in which to perform this testing routine are concrete buildings, oil refineries, steelworks or any industrial background. PERE UBU are from Cleveland, U.S.A - the home of Standard Oil, U.S. Steel and Public Steel - and they are the prime exponents of the new craze. Their chaotic outpourings interspersed with genius and genuine perception are the ideal soundtrack to this brave new world.

FACT

PERE UBU were formed in September 1975 in Cleveland, Ohio. The band was named after a character in a series of turn of the century plays by French playwright Alfred Jarry. Their first live show was on the 31st of December 1975. UBU's first single "30 seconds over Tokyo"/"Heart Of Darkness" was released soon afterwards. The group's first New York appearance was in 1976, and the follow up single "Final Solution"/"Cloud I49" appeared around the same time.

At the end of 1976 there were changes in the line up and, until the release of their fourth single "Modern Dance"/"Heaven" and highly acclaimed debut album also titled "Modern Dance" towards the beginning of 1978, the band adopted a low profile. An English tour, taking in London dates with Nico and The Pop



Group, early in 1978 soon changed all that. Many people it seemed, although initially motivated by the new wave, were looking for something a little more adventurous than the rigid 'punk' stance being adopted by many bands at the time. PERE UBU fitted the bill perfectly, and their unique brand of musical madness was an instant hit with the English fans.

UBU, who have just signed with Chrysalis Records, release their second L.P. "Dub Housing" on November 10th. Although every bit as weird as its predecessor "Dub Housing" is actually more easily accessible than "Modern Dance". A couple of plays reveal an intriguing method in their madness.

The line up is as follows: David Thomas(vocals), Tom Herman (guitar and bass) Allen Ravenstine (synthesiser/sax), Tony Maimone (bass/piano and guitar) and Scott Krauss (drums)

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