

PERE UBU

Graphics by Johnny Dromette



If there are any further questions write UBU COMMUNEX c/o
3208 Prospect Ave. Cleveland, OH, USA 44115. Extremely specific
inquiries are most likely to be answered.

EXAMPLE:

Q: HOW DO YOU PRONOUNCE THE NAME?
A: Say it: PERE as in PEAR and UBU as in UBU.

INSTRUMENTATION

TOM HERMAN--guitar & vocals.
SCOTT KRAUSS--drums
TONY MAIMONE--bass, vocals & piano.
ALLEN RAVENSTINE--synthesizer, sax & horn.
DAVID THOMAS--vocals, horn & percussion.



CURRENT PLAY LIST

Heart of darkness, The modern dance, One four nine, Heaven,
Real world, Non alignment pact, Laughing, Street waves, My
dark ages, Humor me, Over my head, Sentimental journey,
Life stinks, Final solution and the "Astro Zombies" radio commercial
tape.

PAST ACTIVITIES

Played in Cle, side trips to NYC. Band went through a couple
versions 9/75 to 6/76.

RECENT ACTIVITIES

COED JAIL TOUR w/ Suicide Commandos, 2/18/78 to 4/1/78.
Baltimore, Washington, Philadelphia, New York, Worcester, Boston,
Cleveland, Rochester, Toronto, Detroit & Minneapolis.

FUTURE ACTIVITIES

Go to UK 4/24. Play 2 wks. Go to continent, play Brussels,
amsterdam, Paris. Return to London to play Marquee. Return to
Cle & start work for 2nd LP.

45s

30 SECONDS OVER TOKYO/ HEART OF DARKNESS (Hearthan 101)
Produced by Pere Ubu. Engineered by Bill Cavanaugh at
Audio Studios. Recorded 9/75. Original 1000 copies w/ sleeve.
Recording band: T Herman, S Krauss, Peter Laughner,
A Ravenstine, D Thomas & Tim Wright.

FINAL SOLUTION/ CLOUD 149 (Hearthan 102)
Produced by Pere Ubu. Engineered by Ken Hamann at
Cleveland Recording. Recorded 3/76. Original 600 copies
w/ sleeve.

Recording band: T Herman, S Krauss, P Laughner,
Dave Taylor, D Thomas, & T Wright.

STREET WAVES/ MY DARK AGES (Hearthan 103)
Produced by Pere Ubu. Engineered by Ken Hamann at
Cleveland Recording. Recorded 11/76. Re-mixed version of
"Street waves" appears on Blank LP.

Recording band: Current band.

THE MODERN DANCE/ HEAVEN (Hearthan 104)
Produced by Pere Ubu. Engineered by Ken Hamann at
Cleveland Recording. "MD" recorded 3/77. "H" recorded 1/77.
Pressing limited to 1000 copies, all w/ sleeve. Re-mixed
version of "The modern dance" appears on Blank LP.

Recording band: Current band.

NOTE: The Hearthan label is owned by D Thomas
and Pere Ubu. Approx. 12,000 copies total printed
of the four 45s. No plans for future pressings of
Ubu 45s on Hearthan.

LPs

THE MODERN DANCE (Blank Records)

Produced by Pere Ubu & Ken Hamann. Engineered by
Ken Hamann (assisted by Paul Hamann & Mike Bishop).
Mastered by Sterling Sound, NYC.

"Laughing," "Chinese radiation," "Life stinks," "Real world,"
"Over my head," "Sentimental journey" & "Humor me"
recorded 11/77 at Suma.

"Street waves," "The modern dance" & "Non-alignment pact"
recorded at Cleveland Recording. "Nap" recorded 1/77.

DATAPANIK IN THE YEAR ZERO (Radar Records)

This 12-inch EP is scheduled for release in UK in late April.
No US release ~~is~~ planned. Cover art by Johnny Dromette &
Mik Mellen.

Songs:

Heart of darkness (HR101--edited version)

30 seconds over Tokyo (HR101)

Cloud 149 (HR102)

Heaven (HR104)

Untitled (This is a previously unreleased version of
"The modern dance" listed in liner notes this way
to avoid confusion. Recorded 6/76 at Cleveland
Recording. Engineered by Mike Bishop. Produced
by Pere Ubu. Recorded a month before the current
band solidified.

~~Recording band: T Herman, S Krauss, P Laughner, D Thomas, & T Wright.~~
Recording band: Alan Greenblatt, T Herman, S Krauss,
A Ravenstine, D Thomas & T Wright.

MAX'S KANSAS CITY 76--VOLUME ONE (Ram Records)

Same version of "Final solution" as appears on HR102 is
included on this anthology of supposedly all NYC bands.
Is not a live version as some think.

STREET WAVES.

Ride a street wave
right by her side;
I can hear
the city
city coming round;
the things I say
hit the air
& seem to
fall apart
& I can hear
the faces
faces falling down.

I get a picture
of what it'll
be like;
I turn the
channel round
to Channel 43.
I see
electricity jump
& spark;
I see
electricity reel
& stark.

GONE GONE. BY HER HEART.

CHINESE RADIATION

Be the Red Guard
Be the New World
He'll wear his grey cap
She'll wave her red book
He'll tell her, "It reminds me
of the future... It's ONE WAY."
Then they'll sing.

NON ALIGNMENT PACT

THE MODERN DANCE

Down to the BUS,
and into the TOWN,
our poor boy
can't get AROUND.
Eight fifty-FIVE
and down at the SHOW;
she leaves early.
He'll never KNOW.
Cause our poor BOY
believes in CHANCE,
He'll never get
The Modern DANCE.

("Move like...")

From under the DOOR
he keeps an eye on the PLACE.
He watches as
the shadows RACE.
Watch real CLOSE.
Look real FAST.
He's in touch
but it'll never LAST.
Cause our poor BOY
believes in CHANCE,
he'll never get
The Modern DANCE.

("Move like...")

SENTIMENTAL JOURNEY You're on your own.

HUMOR ME

First thing I
saw Never see
that kind Understand?
THAT WAS FATE
("It was the ballistics man")
Was a world
big world to
be drowned in
IT'S JUST A JOKE, MAN
It's a joke
a joke oh no
Hey hey hey well then,

HUMOR ME

I'd like to make a deal
and get it signed by the heads of state
I'd like to make a deal with you
that'll be recognized round the world
It's my
Non-alignment pact

At night I can see the stars on fire
I can see the world in flames.
It's all because of you

REAL WORLD

OUT IN THE REAL WORLD:

Cindy's streets a bright shine.
Cindy makes a bad joke.
Girlie go goodbye.

TECHNIRAMIC HEARTACHE

OUT IN THE REAL WORLD:

What's that talk? "GIRL TALK"
I'll wander round. "OKAY" OH"
Birdie go fly.

TECHNIRAMIC HEARTACHE

merdre, merdre

OVER MY HEAD

It's pretty
cute
the way she
tucks me
in (at dawn)
oh-oh-oh
& how I'll
pray
that I
never should
sin (again)
oh-oh-oh

In the gas
her
eyes are
im-agin-ed
oh-oh-oh
& what she
sees
cannot be
de-tect-ed.
oh-oh-oh

LAUGHING

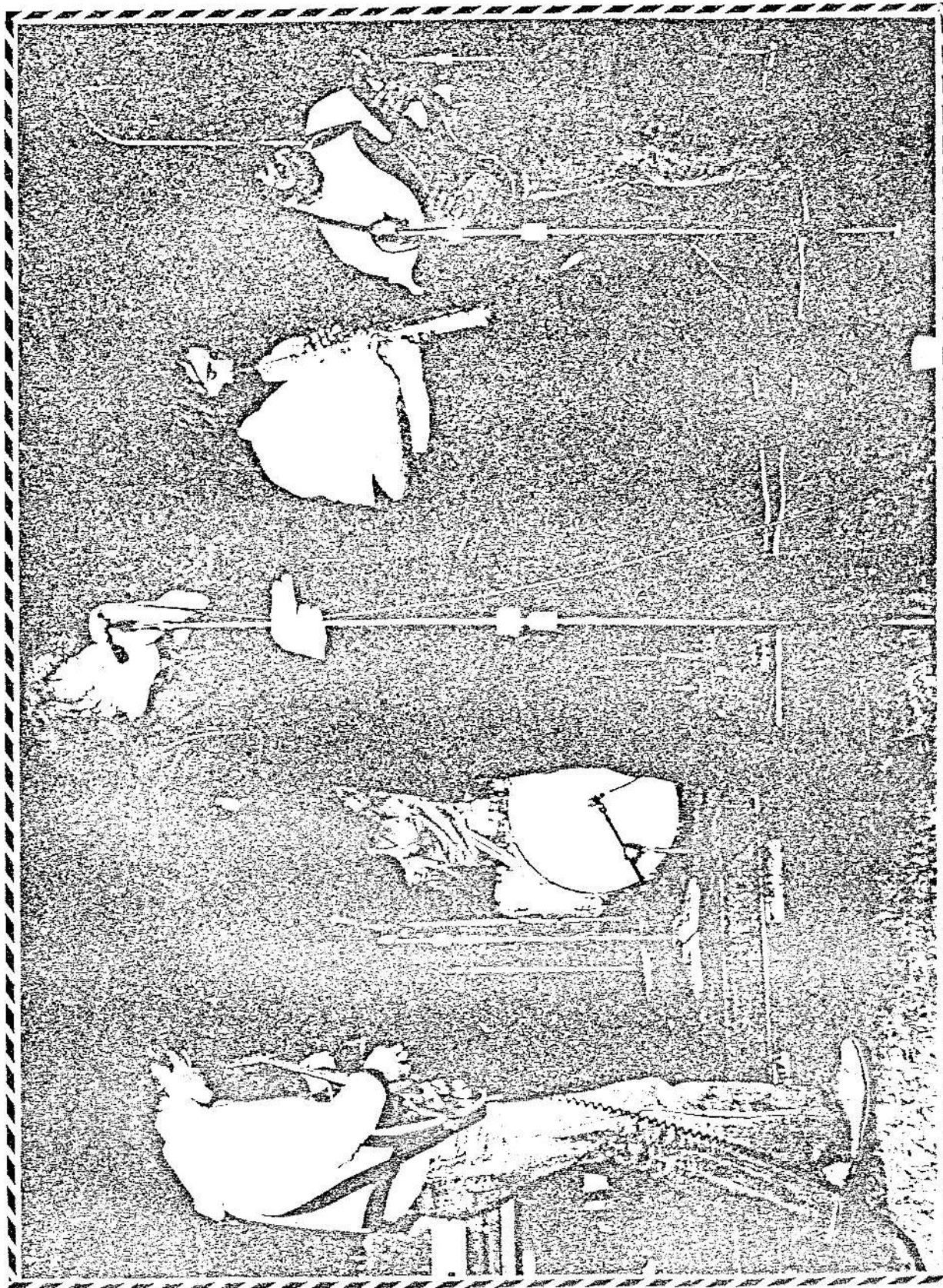
My girl says,
we can live
in the empty
spaces of this life.
My girl says,
far away the
stars are
coming all un-done.
My girl says,
that's far
away
we're young.

My girl says,
the devil comes,
shoot him
w/ a gun.
My girl says,
in the empty
spaces of this life.
My girl says,
in the desert sands
our hearts are
brighter than the sun
shoot him
w/ a gun.

LIFE STINKS

Life stinks.
I'm seeing pink the devil shows his
face
we'll laugh.
I can't wink.
I can't blink.
I like the Kinks cause I can't think.
I can't think cause I like the Kinks.
Life stinks.
I need a drink.
Life stinks.
Life stinks. (written by P. Laughner)

TONY MAIMONE



ALLEN RAVENSTINE

DAVID THOMAS

SCOTT KRAUSS

TOM HERMAN

Allen's synthesizer