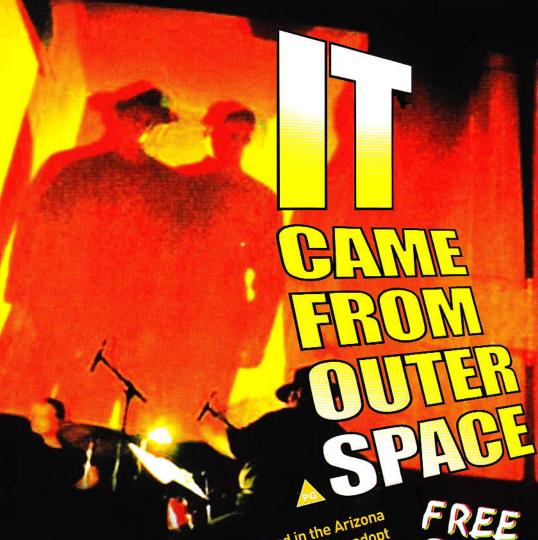
Music Beyond Mainstream and Reality present a Marek Pytel and Nigel Morton production

## **PERE UBU**

soundtrack the Big Screen
Stereoscopic 3D presentation of



A young astronomer sees a spaceship land in the Arizona adopt the occupants who can adopt human appearance at will....

FREE 3-D GLASSES!

**UK TOUR NOVEMBER 2004** 



Pere Ubu emerged from the urban frontier of mid-'70s Cleveland to impact the American underground for generations to follow. Led by David Thomas, whose innovative vocal style and rapturously eccentric lyrics have remained the band's creative focus throughout a long. convoluted career, Ubu's protean art-punk sound captured the angst and chaos of the times with both apocalyptic fervour and surprising humanity. With a unique mixture of control and anarchy, Pere Ubu changed the face of music. Now Pere Ubu construct a live, often improvised, underscore to Ray Bradbury's 1953 Sci-Fi Classic critique of post-war racial isolationism. Much of Bradbury's poetic original screen treatment, edited out of the final film, is restored by way of voice-overs.

It Came from Outer Space. This red/green anaglyphic 3D stereoscopic print is thought to be the last complete unfaded working example to exist in any of the film archives of the world.

FREE 3-D GLASSES FOR EVERY AUDIENCE MEMBER! OCEAN LONDON 0845 070 1571 / www.ocean.org.uk

Sunday 7 November 7.30pm LIVERPOOL PHILHARMONIC HALL 0151 709 3789 / www.liverpoolphil.com

Monday 8 November 8pm GLASGOW THE ARCHES 0870 240 7528 / www.thearches.co.uk

Wednesday 4 November 8pm CONCERT HALL, BRIGHTON DOME 01273 709709 / www.brighton-dome.org.uk

LIGHTHOUSE, Poole's Centre for the Arts 01202 685222 / www.lighthousepoole.co.uk

Friday 12 November 8pm BRISTOL COLSTON HALL 0117 922 3686 / www.colstonhall.org

WARWICK ARTS CENTRE
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Starring Richard Carlson, Barbara Rush, Charles Drake, Kathlean Hush







aphiliated music

