

8th March 1988

1988 IS TENEMENT YEAR FOR PERE UBU

On March 21st 1988 the acclaimed Pere Ubu release their first studio LP for six years.

Entitled "The Tenement Year", the album stems from 1986 when the group decided to reform after a four year separation. Before that split they had established themselves as one of the most important forces in music, with their experimental rock music being acknowledged as both relevant and influential. "The Tenement Year" shows that the six years since their last work, "Song Of The Bailing Man", have not been wasted ones. The band live up to their past and more.

Side 1: Something's Gotta Give
George Had A Hat
Talk To Me
Busman's Honeymoon
Say Goodbye

Side 2: Universal Vibration
Miss You
Dream The Moon
Rhythm King
The Hollow Earth
We Have The Technology

The LP was recorded at the Suma Recording Studio, Painsville OH in November '87 and mixed at the Suma Roundhouse and Marcus in London. The LP was produced by Paul Hamann and Pere Ubu and engineered by Paul Hamann.

Pere Ubu are: Chris Cutler (drums, percussion, noises off); Jim Jones (electric guitars); R. Scott Krauss (drum kit); Tony Maimone (bass guitar); Allen Ravenstone (vocals, EII, Synths, Sax); David Thomas (spike, vocals, trombone).

On the album, John Kirkpatrick plays Melodeon.

Album (SFLP 5) and cassette (SFMC 5) are out on the 21st March, with CD (834 537-2) available from the 28th.

Pere Ubu are on tour in the UK from the 19th March to the 29th.

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