

# PERE UBU

## The Long Goodbye the brand new album

12 July 2019<sup>+</sup>  
2CD / LP

The new album by Pere Ubu, 'The Long Goodbye' is the end of a road. David Thomas has been talking about Pere Ubu's journey on the road to Satisfied City for many years but he has now declared that they have arrived. Named after Raymond Chandler's novel, Mr Thomas says, 'This wraps up every song and story that Pere Ubu has been telling in different ways for the past forty plus years. It is one definitive hour that provides the answers to the questions we've been asking and delivers it up into what I consider the definitive destination.'

This Pere Ubu album does not sound like any of the others. It has a large expanse of synths due to Thomas writing and arranging the songs alone with his private collection of drum machines, synthesizers and, uh, a melodeon... before sending it out to the other musicians in Pere Ubu's extensive fold, with invitation for them to take it on and make it more.

Gagarin and Wheeler took up the challenge and embed complex electronica into the multi-faceted landscape. Peter Jørgens' outré percussion adds a tribal dimension, while guitarists Moliné and Temple, along with clarinetist, Darryl Boon, complete this unique fusion of techno meets trad rock meets... the avant garage.

'I'd been listening to commercial pop radio non-stop for months,' David Thomas says. 'That's what I wanted to rewrite and reimagine. Pop music shouldn't be without meaning or truthfulness. We live in desperate towns and we keep on going regardless of the stench. It's not often you're gonna find the answers. If ever. But here is pop music the way it should sound.'

Pere Ubu play Bush Hall on Friday 13<sup>th</sup> September 2019.

### *Bonus CD – 'Montreuil'*

*In December 2018, former band member Chris Cutler rejoined the group for a December gig in France. David Thomas, Chris Cutler, Gagarin and Keith Moliné played the entire album to a packed theatre in Montreuil, Paris, simply because they didn't want to play anything else - the new album had fired an enthusiasm in them that they didn't want to ignore. Considering they had only played it for the first time two days before, and considering the tracks were not even finalised in the studio, the concert was an astonishing feat that had the audience baying for more. This concert is included as a bonus disc in CD format. It is a fascinating insight into the first incarnations of the music and again shows how a studio album is only one view of the infamous Pere Ubu cup.*

**Track Listing:**

- 01 What I Heard On The Pop Radio
- 02 Marlowe
- 03 Flicking Cigarettes At The Sun
- 04 Road Is A Preacher
- 05 Who Stole The Signpost?
- 06 The World (As We Can Know It)
- 07 Fortunate Son
- 08 The Road Ahead
- 09 Skidrow-on-Sea
- 10 Lovely Day

**Personnel:**

David Thomas: vocals, analog synthesizers, melodeon, drum program  
Keith Molinè: electric guitar  
Gagarin: digital synthesizers, drum program  
Robert Wheeler: Theremin, analog synthesizers  
Darryl Boon: clarinet  
Michele Temple: electric and upright bass  
P. O. Jørgens: drum kit, percussion  
Also appearing: Gary Siperko, electric guitar

**Bonus Disc:**

- 01 Intro
- 02 Heart of Darkness
- 03 Flicking Cigarettes At The Sun
- 04 Marlowe
- 05 What I Heard On The Pop Radio
- 06 Road Is A Preacher
- 07 Who Stole The Signpost?
- 08 The World (As We Can Know It)
- 09 Fortunate Son
- 10 The Road Ahead
- 11 Skidrow-on-Sea
- 12 Lovely Day
- 13 Road to Utah
- 14 Running Dry (written by Neil Young)
- 15 Highwaterville

David Thomas: vocals  
Keith Molinè: electric guitar  
Gagarin: digital synthesizers, drum program  
Chris Cutler: drum kit, percussion